

う え む ある  
上を向いて歩こう

作曲：なかむら はちだい

編曲：わたなべ かずき

BPM = 70

Voice

G Em7 G Em7 G Bm7

う え を む ー いて あ る こ う ー ー な み だ が こ ぼ

Piano

Em7 Am7 D7 G Am7 C B7 Em7 Am7 D7

れ ない よ う ー に お も い だ す は る の ひ ひ と り ぼ っ ち の

Pno.

G C D G G Em7 G Em7

よ る ー ー う え を む ー いて あ る こ う ー ー

Pno.

2

上を向いて歩こう

G Bm7 Em7 Am7 D7 G Am7 C B7

に じ ん だ ほ し を か ぞ え ー て お も い だ す な つ の ひ

Pno.

Em7 Am7 D7 G C G G7 C C

ひ と り ぼ っ ち の よ る ー ー し あ わ せ は く も

Pno.

Bm7 Bm7 C Cm7 Bm7 Am7 Am7 D7 D7

の う え に し あ わ せ は そ ら の う え に

Pno.

上を向いて歩こう

G Em7 G G Bm7 Em7 Am7 D7

うえをむいて あるこうー なみだがこぼれないように

Pno.

G Am7 C B7 Em7 Am7 D7 G C D

なきながら あーるくひとりぼっちのよるー

Pno.

[Whistle]

G G Em7 G Em7 G Bm7 Em7 Am7 D7

Pno.

4

上を向いて歩こう

G Am7 C B7 Em7 G C D G G7

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords corresponding to the chord symbols above: G, Am7, C, B7, Em7, G, C, D, G, and G7. The bass line consists of quarter notes G2, A2, B2, and C3.

C C Bm7 C Cm7 Bm7 Bb dim

かなしみは ほしのかげに かなしみは つぎのかげに

The second system continues the musical score. The vocal line has eighth notes G4, A4, B4, C5, G4, A4, B4, and C5. The piano accompaniment features chords: C, C, Bm7, C, Cm7, Bm7, and Bb dim. The lyrics are written below the vocal line. The piano accompaniment includes chords in the right hand and a bass line with quarter notes G2, A2, B2, and C3.

Bb dim D7-13 D7 D7 G

うえをむいて あるこうー

The third system continues the musical score. The vocal line has a quarter rest, followed by eighth notes G4, A4, B4, C5, G4, A4, B4, and C5. The piano accompaniment features chords: Bb dim, D7-13, D7, D7, and G. The lyrics are written below the vocal line. The piano accompaniment includes chords in the right hand and a bass line with quarter notes G2, A2, B2, and C3.

上を向いて歩こう

Am7 D7 G Am7 C B7

なみだが こぼれ ないようーに なきながら あーるく

Pno.

Em7 Am7 D7 G C D G Am7 D7

ひとりぼっちの よるーー ひとりぼっちの

Pno.

G C D G Am7 D7 C Bm7

よるーー ひとりぼっちの よるーー

Pno.

6

上を向いて歩こう

Am7

D7

D7

G

C

G

Pno.

The image shows a piano accompaniment score for the song 'Upward Bound' (上を向いて歩こう). The score is written for piano (Pno.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into six measures. The first measure contains a whole note chord (Am7). The second measure contains a whole note chord (D7). The third measure contains a whole note chord (D7). The fourth measure contains a whole note chord (G). The fifth measure contains a whole note chord (C). The sixth measure contains a whole note chord (G). The piano part features a variety of textures, including chords, arpeggios, and melodic lines. The bass line is particularly active, with many notes and rests. The treble line is more sparse, often playing chords or simple melodic fragments. The overall mood is gentle and contemplative.